Guitar/Vocal
GUITAR-TAB
Edition
Includes Complete So
Mötley Crüe
Dr. Feelgood

CONTENTS

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Key To Notation Symbols

T.n.T.
(Terror 'n Tinseltown)

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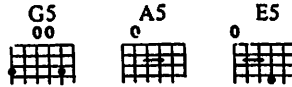
T.n.T.

(Terror 'n Tinseltown)

By
NIKKI SIXX

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DR. FEELGOOD

Music by
NIKKI SIXX and MICK MARS

Moderate Tempo

vib. bar
Gtr. II
Gtr. I
pick
On the 4th beat, 3rd gtr. overdubs harmonic at 5th fret high strings and then dive bombs.
sl.
P.M.
E5
D5
A/C♯
E7+9
A5
Rat -

1st Verse
A5
E5
A5
tailed Jim-my is a sec-ond hand hood, he deals out in Hol-ly-wood. Got a
E5
A5
six-ty five Chev-y, prim-ered flames trad-ed for some pow-dered goods. Jig-
E5
A5
saw Jim-my, he's run-nin' a gang but I hear he's do-in' O. K. Got a
P.M.
P.M.
E5
co-zy lit-tle job, sells the Mex-i-can mob pack-a-ges of can-dy-caine. He's
P.M.
P.M.

Chorus I
E5
D5
A/C♯
E5
E7+9
E5
— the one they call Doc - tor Feel - good. — He's — the one that makes ya feel al - right. — He's —
D5
A/C♯
E5
E7+9
A5
— the one they call Doc - tor Feel - good. —
Cops —
2nd Verse
E5
A5
— on the cor - ner al - ways ig - nore some - bod - y's get - ting paid. —
Jim
E5
A5
my's got it wired. law's — for hire; got it made in the shade. —
Got a

A5
E5
A5
lit - tle hide a-way, does busi-ness all day, but at night he'll al -ways be found_ sel - ling
P.M.
P.M.
E5
sug - ar to the sweet peo - ple on the street;_ call_ this Jim - my's town._ He's_
P.M.
P.M.
Chorus II
E5
D
A/C♯
E5
E7+9
E5
_ the one they call Doc - tor Feel - good._ He's_ the one that makes ya feel al - right._ He's
D
A/C♯
E5
E7+9
G5
_ the one they call Doc - tor Feel - good._ He's_ gon - na be your Frank - en - stein. I've_

Bridge I
G5
A5
E5
(Doc - tor Feel - good._)
G5
A5
E5
_ got one thing_you'll un - der - stand._
He's not_ what you'd call a glam -'rous man._
P.M.
sl.
(Doc - tor Feel - good._)
G5
A5
E5
(Doc - tor Feel - good._)
G5
Got_ one thing that's eas - i - ly un-der-stood._
He's_
P.M.
P.M.
sl.
sl.
A5
B5
E5
D5 A/C♯ E5
_ the one they call Doc - tor Feel - good. _
Oh, yeah.
Fill 1
sl.
sl.
E7+9
E5
D5 A/C♯ E5
E7+9
A5
He'll

3rd Verse
E5
A5
tell you he's the king of these bar-ri - o streets, mov - ing up to Shan-gri - la. Came by his wealth as a mat - ter of luck,
E5
A5
says he ne - ver broke no law. Two - time lo - ser, run - ning out of juice,
Fill 2
P.M.
E5
A5
time to move out quick. Heard a ru - mor go - ing round, Jim - my's go - in' down: this
P.M.
P.M.
E5
Chorus III
(E5)
D
A/C♯
E5
time it's gon - na stick. He's the one they call Doc - tor Feel - good. He's
P.M.

E7+9
E5
D
A/C♯
E5
the one that makes you feel al - right.
He's the one they call Doc- tor Feel - good.
He's
(Doc - tor Feel - good.)
Bridge II
E7+9
G5
A5
E5
G5
gon-na be your Frank- en - stein.
Let him soothe your soul, just take his hand.
Som
sl.
P.M.
(Doc- tor Feel - good.)
A5
E5
G5
A5
peo - ple call him an e - vil man.
Let him in - tro - duce him-self real
sl.
P.M.
(Doc - tor Feel - good.)
G5
A5
B5
good.
He's the on - ly one they call "Feel - good."
sl.
P.M.

A5
E5
G5
A5
Tap these notes with the pick.
pick
pick
P
H
P
sl.
H
B5
E5
D5
A/C♯
Overdub
8va
vib. bar dive
Overdub
Overdub
sl.
H
H
H
H
sl.
E7+9
E5
D5
A/C♯
E5
E7+9
long dive w/vib. bar
long dive w/vib. bar
E5
D5
A/C♯
E5
E7+9
E5
D5
A/C♯
long dive w/vib. bar

Bridge III
E7+9
G5
A5
E5
D5
A/C♯
G5
(Doc - tor Feel - good.__)
I've ___ got one thing you'll un-der- stand.___ He's
not_what you call a glam - 'rous man.______ Got_ one thing that's eas - i - ly un-der- stood.___
D
A/C♯
(Doc - tor Feel - good.__)
B5
He's_ the one they call Doc - tor Feel - good.______
Wow!
Last Chorus
Gtr. I plays same 2 bar background figure as on previous choruses.
Same chord progression until the end
Doc - tor Feel - good..
(Doc - tor Feel - good.__)
Gtr. II

Doc - tor Feel - good.
(Doc - tor Feel - good.
sl.
Doc - tor Feel - good.
(Doc - tor Feel - good.
Gradually fade out
Doc - tor Feel - good.
(Doc - tor Feel - good
Feel - good, Feel - good, Feel - good. Feel - good, wow!
Feel - good, Feel - good, Feel - good, Feel - go

Fill 1
E5
D5
A/C♯
E5
E7+9
E5
P
H P
D5
A/C♯
E5
E7+9
A5
A.H.
tap side of pick high up on G string
vib. bar dive
P P
Fill 2
8va
sl.
P
loco
Gtr. III
pick with R.H. index finger
tremolo
sl.
H H T P
sl.

SLICE OF YOUR PIE

Words by
NIKKI SIXX

Music by
NIKKI SIXX and MICK MARS

so young, e - ver get caught they'd ar - rest me.
H P
H P
School girl stud - ied up well on hoo-chie coo - chie;
H P
H P
Lick lips, kit - 'en with a whip, so un - dress me. Un - dress me.
H P
H P
B7
Bb7 A7
E5
Hey, Pret - ty Pret - ty with the sweet sweet eyes, or - der me up an - oth - er slice of your pie.
sl.

2nd Verse
N.C.
Whip lash, I ne - ver looked at you in high school.
Oh,
hot child, al - ways walk be - hind you for the rear view, rear view.
A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5 D5
Good God, ba - by, ba - by, blow my fuse when you walk this way.
N.C.
Nine - teen, se - duc - tive bal - ler - i - na, so trash - y, trash - y.
H P
Overdub 2

B7
B♭7
A7
Hey, Pret - ty Pret - ty with the sweet sweet eyes, or - der me up an - oth - er slice of your
Overdub 2 continued
N.C.
pie. Slice of your pie.
H
H P
B7
B♭7
Hey, Pret - ty Pret - ty from a - cross the room, got some - thing stick - y sweet for you.
A7
E5
Or - der me up an - oth - er slice of you.
1/4

E7♯9
F♯7♯9
A7♯9
C5
D5
Ooh, — slice of you, — yeah.
Beginning of Solo - 8va- slowly release the bend
loco
Guitar solo
A5
8va-
sl.
H P
loco-
E5
Trill B to F♮ by fingering the B and rapidly tapping the F♮ with the side of the pick.
vib. bar
P H P

A5
E5
Slowly release the bend
8va
B7
B♭7
Hey, Pret - ty Pret - ty from a - cross the room,
got some - thing stick - y sweet for you.
End of
Gtr. solo
loco
vib. bar

A7
Bridge
N.C.
Sweet, sweet thing.
pick
H
H P
Overdub 3
B7
Hey, Pret - ty Pret - ty with the sweet sweet eyes, I'm guar - an - teed to sa - tis - fy.
B7
B♭7 A7
Slower tempo
Just one wish be - fore I die ... or - der me up an - oth - er slice of your pie.
vib. bar
Ending
♩.= 47
E5(add2) E7♯9 F♯7♯9 A7♯9 E5(add2) E7♯9 F♯7♯9 A7♯9
(with vocal ad lib)
Ah, pret - ty
let ring
sl.

E5(add2)
E7♯9
F♯7♯9
A7♯9
N.C.
pret - ty.
Ah,
pret - ty
Ah.
sl.
A.H.
Overdub 4
gradually fade out
faded

OVERDUB 1
Acoustic gtr. or Dobro in
"D" tuning (DAD F♯AD)
(slide)
sl.
OVERDUB 2
(Slide gtr. in "D" tuning)

sl.
(Slide gtr. in "D" tuning)
OVERDUB 3
(Straight gtr. tuned down a whole step)
OVERDUB 4

RATTLESNAKE SHAKE

Words by
NIKKI SIXX

Music by
NIKKI SIXX, MICK MARS
and TOMMY LEE

♩ = 104

Both gtrs. tuned down a whole step. Vocals are written at concert pitch.

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KRELL TUNES & BORDELO BROTHERS MUSIC (BMI)

Way she moves 'cross the floor, the
way she shakes her hips and licks her lips. C'-mon there,
E7
girl, won't ya shake that thing?
Chorus I
A7
Do the Rat-tle-snake Shake.
D5 D6 D7
Shake, shake, shake.
A7
Rat-tle-snake Shake.
D5 D6 D7
Make my bo-dy ache.
P P
1/2
sl.
H

A7
D5
D6
D7
A7
D5
D6
D7
Rat - tle-snake Shake.
Shake, shake, shake.
Rat- tle-snake Shake.
It's all I can take, yeah.
E7
Overdub 1
2nd Verse
A5
She got sass,
sas - sy class.
A5
Bring you to her knees when she shakes her ass.
She's a Voo-doo, Voo-doo Child; just one

look will drive you wild.
Slides through the night with a vi - per's smile.
No, no, no.
C'mon, there,
E7
girl,
won't you shake that thing?
Do the
Chorus II
A7
Rat - tle - snake Shake.
D5 D6 D7
Shake, shake, shake.
A7
Rat - tle - snake Shake.
D5 D6 D7
Make my bo - dy ache.
A7
Rat - tle - snake Shake.
D5 D6 D7
Shake, shake, shake.
A7
Rat - tle - snake Shake.
D5 D6 D7
It's all I can take, yeah.

Instrumental bridge
E9
G9
N.C.
vib. bar
vib. bar
Bass solo
ff
sl.
3th Verse
A5
C'mon ba - by.
Sex - y mo - tion,
just take my time.
Ooh, the
Lightly muted
way she moves her hips up and down my spine.
Got the rat - tle, snake wants to
spit;
call nine se - ven six and let my hands do the rest.
pick slide
Overdub

Guitar solo
E7
(with heavy delay)
(Same background figure as in the last two bars of the Verses.)
Chorus III
A7
Do the Rat - tle snake Shake.
8va
loco
sl.
D5 D6 D7
Shake, shake, shake.
A7
Rat - tle-snake Shake.
D5 D6 D7
Make my bo-dy ache.
A7
Rat - tle-snake Shake.
D5 D6 D7
Shake, shake, shake.
A7
Rat - tle-snake Shake.
D5 D6 D7
It's all I can take.

Rat - tle-snake Shake, — yeah. — Do the Rat - tle-snake Shake. — Shake it, ba - by.
Rat-tle-snake Shake. — Do the Rat - tle-snake Shake. — Yeah, yeah. —
Ending
D5 D6 D7
D5 D6 D7 D5

OVERDUB 1
(This passage can also be played with just the top line and an octave box.)
Two gtrs.
sl.

KICKSTART MY HEART

Words and Music by
NIKKI SIXX

Dsus4 D D5
A5
G5
D5
P P
P P
1st Verse
G5 G♯5 A5
When I get high, I get high on speed,
G5 G♯5
P.M.
A5
top fuel fun-ny car's a drug for me.
G5 C5
My heart,
G5
my heart, kick start my heart.
D5
P.M.
Dsus4 D D5
Dig. delay echo
Dsus4 D G5 G♯5 A5
Al-ways got the cops com-in' af-ter me,
G5 G
P.M.
P.M.

Dsus4
D
D5
A5
G5
D5
by, —
whoa, —
yeah. —
Kick -
P
P
P
P
Dsus4
D
Dsus4
D
A5
G5
start my heart, hope it nev - er stops. — Whoa, —
yeah. —
P.M.
sl.
P
P
P
P
Ba - by, —
yeah. —
A
P.M.
P.M.
G5
G♯5
A5
G5
P.M.
P.M.
*These voicing
divided betwe
two different

A5
G5
G♯5
A5
G5
G♯5
P.M.
P.M.
2nd Verse
A5
G5
G♯5 A5
Sky - dive na - ked from an aer - o - plane or a la - dy with a bo - dy from
P.M.
P.M.
G5
G♯5
C5
G5
D5
ou - ter space. My heart, my heart, kick - start my heart.
Dsus4
D
Dsus4
D
G5
G♯5
A5
Dig. delay echo
Say I got trou - ble, trou - ble
P.M.
P.M.
Overdub

G5
G♯5
A5
in my eyes, —
I'm just loo - kin' for a - no - ther good time.
My hea
P.M.
Overdub 1 continued
C5
G5
D5
Dsus4
D
Dig. delay echo
Dsus4
D
G5
my heart, — kick - start my heart. —
sl.
Overdub 2
na. — na.
A5
Am7
G5
G♯5
A5
Am7
Yeah, are you rea - dy girls? —
Yeah, are you rea - dy
vib. bar
dive
vib. bar dive
sl.
sl.
Chorus II
G5
D5
Dsus4
D
yeah. —
Kick - start my heart,
P.M.

Dsus4
D
A5
G5
D5
it a start.
Whoa,
yeah.
Ba-
by.
Whoa,
yeah.
Kick-start my heart, hope it never stops.
Whoa,
yeah.
F5
Ba-by.
P.M.
sl.

E5
A
Gtr. II
Clean so
(end of G
phrase)
decresc. poco a poco
Bridge
A
G5
D5
Clean sound w/dig. delay
mp
G5
Dsus4 D
When
P
A
G5
D5
star - ted this band all we nee - ded, nee - ded - a - was a laugh.

G5
Dsus4 D
A
— gone by, I say — we've kicked some ass. —
When I'm
Gtr. II clean
mf
Gtr. I (distorted)
P
A
G5
D5
— en - raged — or hit - tin' the stage, —
'dren - a - lin rush - in' through — my veins — and I say
Gtr. II clean
A
G5
D5
A5
— we're still kick - ing ass. —
Said oo
Gtr. I (distorted)
A5
G5
D5
A5
aah, — kick - start my heart, I hope it nev - er stops. — And I thin
pick

G5
D5
A5
we did all of this to rock.
Whoa,
pick-
Chorus III
G5
D5
Dsus4
D
Dsus4
D
A5
yeah.
Kick - start my heart, give it a start.
Whoa,
P.M.
sl.
G5
D5
Dsus4
D
D5
A5
yeah. B - B - B - B - B - B - Ba - by.
Whoa,
Overdub 3
A5
G5
D5
Dsus4
D
yeah.
Kick - start my heart, hope it
P.M.
Overdub 3 continued

Dsus4
D
A5
G5
D5
ne - ver
stops.
Whoa,
yeah,
sl.
Overdub 3 continued
Dsus4
D
D5
A5
Guitar solo
A5
G5
ba - by.
8va
w/talk box
Background Gtr. for the Solo is the same part as on the chorus except where indicated.
D5
Dsus4
D
Dsus4
D
A5
8va
loco
Background Gtr.
G5
D5
Dsus4
D
D5
A5
Whoa

Chorus IV
A5 G5 D5 Dsus4 D Dsus4 D A5
yeah, kick - start my heart, give it a start. Whoa,
P.M.
G5 D5 Dsus4 D D5 A5
yeah, ba - by, Whoa,
G5 D5 Dsus4 D Dsus4 D A5
yeah. Kick - start my heart, hope it ne - ver stops. Whoa,
P.M.
sl.
G5 D5 G5 G♯5
yeah. O K boys, let's rock the house.
sl.

Ending
A5
G5 G♯5 A5
G5 G♯5 A5 G5 G♯5 A5 G5 G♯5
A5
4 beat pick slide
P.M.
sl.
(Gtr. I with talk box)
(CADENZA)
Gtr. II
B5
C5
8va
D5
loco
vib. bar
(Talk box)
Kick - start my heart.
D5 A5
dive
Make percussive sounds by rapidly scraping short strokes on the bass strings with the pick

OVERDUB 1
8va
sl.
sl.
OVERDUB 2
1/2
sl.
vib. bar
vib. bar dive
OVERDUB 3
w/Talk box
vib bar
Push down the vib. bar, pick the low E sting and gradually release the bar
1/4
1/2
1/4

WITHOUT YOU

Words by
NIKKI SIXX

Music by
NIKKI SIXX and MICK MARS

G5 Em A5 B5 C5 G Am7 Bm7 C Maj7 G5 C G/B
7fr. 5fr. 7fr. 8fr. 10fr. 5fr. 7fr. 8fr. 10fr. 8fr. 5fr.

B♭ D Am B5 C5 G6 Em7 D A C G D5
6fr. 5fr. 10fr. 5fr. 3fr. 3fr. 5fr.

A5 C5 G5 Am Bm C(add2)
5fr. 3fr. 3fr.

Ballad

G5 Em G5 Em A5 B5 C5

With - out

Guitar I

f (Distortion and dig. delay)

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Guitar II

f let ring let ring

(Distortion)

sl. sl.

* Note: All guitars are tuned down a whole step.

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Am7 3 Bm7 Cmaj7 G5 G Em
reached out and touched the rain, it just would-n't be the same. With - out you, I'd be lost. I'd
Overdub
sl. sl. sl. sl. sl. sl. P P
G Em Am7 Bm7 C G5
slip down from the top. I'd slide down so low, girl, you'd ne-ver, ne-ver, know.
Overdub
sl. H
C G/B B♭ D C G/B
With - out you, with - out you, a sai - lor lost at sea. With-out you, wo - man, the
f
(Distortion)
sl.
B♭
2nd Verse
G Em G Em
world comes down on me. With - out you in my life, I'd slow - ly wilt and die. But
end of synth. overdub
Gtr. III
Overdubbed synth. on three multi-tracked single note gtrs.
mf
sl.
Gtr. I H H Gtr. II H
Overdub 1

Am
B5
C5
G5
Em
with you by my side,_ you're the rea - son I'm a - live.__
But
cresc.
f
let ring
Overdub 1 continued
Am
B5
C5
G5
Em
Am
B5
C5
with you in my life,_ you're the rea - son I'm a - live.__
But with - out you, with - out you._
Gtr. II
Gtr. I
slide gtr.
sl.
G5
Em
G5
Em
A5
B5
C5
With - out

3th Verse
G6
Em7
G
Em
Am7
Bm7C
you, my hope is small._ Let me be me all a-long,_ let the fires_ rage_ in-side, know-in' some-day I'd
mf (clean sound)
end of slide part
Overdub distorted guitar
G
Em
C
G/B
Bb
D
grow strong._ With-out_ you, with-out_ you, a sai-lor lost_ at sea.___
Overdub
sl.
f
C
G/B
Bb
With-out_ you, wo-man,___ the world comes down_ on me.___ With-out
4th Verse
G
Em
G
Em
you in my life,_ I'd slow-ly wilt and die.___ But
H
Overdub 2

Am
B5
C5
G5
Em
with you by my side,_ you're the rea - son I'm a - live._
But
H
sl.
with you in my life,_ you're the rea - son I'm a - live._
But with - out you, with out you...
Gtr. II
Gtr. I
Bridge
D
A
C
G
I could face a moun - tain but I could ne - ver climb a - lone,_
I could start a - noth - er day but how
(clean sound)
Overdub 3
ma - ny, just don't know._
D5
A5
You're the rea - son the sun_ shines down_ and the nights, they don't grow cold._
Distorted

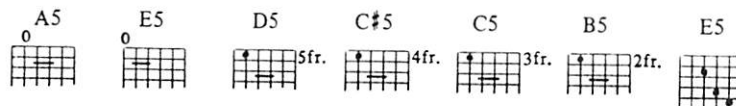
D5
A5
C5
G5
On - ly you that I'll hold_ when I'm young,- on - ly you as we grow old.__
start of slide Gtr. solo.
Gtr. I
Gtr. II
slowly slide up G str.
Slide solo
N.C.
(with echo)
These 2 bars also overdubbed 8va-
Gtr. I
Gtr. II
8va-
With - out

G6
Em7
you in my life,_ I'd slow - ly wilt and die._ But
end of the slide solo 8va
mf clean sound
sl.
Am
Bm
C(add2)
with you by my side,_ you're the rea - son I'm a - live._ But
with you in my life,_ you're the rea - son I'm a - live.
But with
B5
out you, with - out you._
Fade out
(distorted)

OVERDUB 1
let ring
(clean sound)
OVERDUB 2
let ring
(clean sound)
OVERDUB 3
8va
Synth. or Gtr.

SAME OL' SITUATION

(S.O.S.)

Words by
NIKKI SIXX

Music by
NIKKI SIXX , MICK MARS
and TOMMY LEE

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E5
A5
Phil - i - pin - o girl - ie she claims is her friend. I tell you, boys, you just got to laugh. Now I used
Gtr. II
E5
A5
to call her Lin - dy, she changed her name to "Sin." I guess it's the name of her game. I real -
Gtr. I plays same exact part as the
1st eight bars of 1st Verse.
E5
D5
ly used to love her then, the kit - ty she dis - cov - ered it's got to be a sex - ual thing.
C♯5 C5 B5
A5
Now all a - round the world, ah, girls will be girls. It's the same

Chorus I
E5
A5
ol', same ol' sit - u - a - tion. It's the same
1/2
1/2
A5
E5
D5
ol', same ol' ball and chain. I say
1/2
1/2
C♯5 C5 B5
no, no, no, no, no, no. C'-mon.
Overdub 1
A5
3rd Gtr. pick slide
In - tro -
pick

2nd Verse
A5
E5
A5
duced me to her lo-ver in a cel-lo-phane dress; then they bid me a sweet fare-well. Last
Gtr. I
Gtr. II
E5
D5
time I saw them they were kiss-ing so soft-ly to the sound of wed-ding bells.
Gtr. I continues to play the same part as the first 4 bars of 2nd Verse
B5
A5
Well, all a-round the world, ah, girls will be girls. It's the same
Chorus II
E5
A5
ol', same ol' sit-u-a-tion. It's the same
1/2
Overdub 2

E5
A5
ol', same ol' ball and chain.
Well don't you know
girl, it's the same
1/2
Overdub 2
E5
A5
ol', same ol' sit - u - a - tion.
It's the same
Overdub 2
E5
D5
ol', same ol' ball and chain.
I said
Overdub 2
C♯5 C5 B5
no, no, no, no, no, no.
Al - right.
Overdub 3

A5
A5
(Beginning of Solo)
H
Overdub 4
Solo
A5
E5
A5
(Long slow bend from B to E)
sl. sl.
Overdub 5
E5
D5
P P H P H
sl.

C♯5 C5 B5
8va
It's the same
Harm.
vib. bar
A.H.
1/2
1
Overdub 5 continued
Chorus III
A5
ol', same ol' sit - u - a - tion. It's the same
ol' same ol' ball and chain. Girl, it's the same
A5
E5
A5
ol', same ol' sit - u - a - tion. It's the same

E5
ol', same ol' ball and chain.
D5
You know we just got-ta say all a-round the world
C♯5 C5 B5
girls will be girls.
A5
It's the same
pick
Chorus IV
E5
ol', same ol' sit-u-a-tion.
1/2
1/2
Overdub 2

A5
E5
It's the same ol', same ol' ball and chain.
1/2
Overdub 2 continued
Overdub 2
A5
I'll tel you girl it's the same ol', same
Overdub 2
E5
A5
ol' sit - u - a - tion. It's the same
E5
ol', same ol' ball and chain, yeah,

yeah.
No, no,
yeah,
Overdub 2 continued
Overdub 6
E5
yeah.
No, no,
yeah, yeah.
Yeah,
Overdub 6
Overdub 6
yeah.
A5
Yeah.
(Not in Tempo)
Yeah, yeah, yeah, who
ow.
vib. bar
Fade out
Vib. bar

OVERDUB 1
8va
P
P P
P P H P
P P H P
8 7
10 8 7
7 7
10 8 7 8 7
7
7 5 4 5 4
vib. bar dive
5
OVERDUB 2
5 4 2
5 4 2
5 4 2
OVERDUB 3
P
P P
P P
P
sl.
P
sl
8 7
10 8 7
7 7
10 8 7
8 7
7 4 4
5 4
7
7 7
7
OVERDUB 4
Long vib. bar dive (8 beats)
15
14
14
12

(Background gtr. on solo)
OVERDUB 5
A5
E5
A5
sl.
sl.
A5
E5
D5
sl.
sl.
C♯5 C5 B5
OVERDUB 6

STICKY SWEET

Words by
NIKKI SIXX

Music by
NIKKI SIXX and MICK MARS

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D5
When she
pick
1st Verse
G5
F5
G5
F5
calls me up, my voice,_ it starts to shake.
She says, "Come right o-ver, o-ver right_ a-way."
A.H.
6
1/4
G5
F5
G5
Well,_ oh good God, there's a fire_ in my pants._
Then
F5
G5
Fsus2 C/E
Chorus I
D5
light-ning strikes and she laughs that_ e - vil laugh._ She's so stick-y, so stick-y, so stick-y.

F5 G5 Fsus2 C/E
Chorus II
D5
Sir - ens scream ev - 'ry time she walks by. Bye-bye.
So stick - y, so stick - y,
Overdub
Overdub
P
P
C5/D B♭5/C B♭5 A5 A♭5
so stick - y. She's so stick - y, so stick - y, she's so stick - y sweet.
P
P
sl.
G5
Fsus2 C/E G5
(Stick - y sweet.)
Oh, my, my, my, yeah. The way she walks, the way she talks,
1/4
sl.
1/4
1/4
sl.
F5 C5
(Stick - y
G5
sweet. . .)
Fsus2 C/E
(Stick - y)
All the time.
1/4
1/4
sl.
1/4

G5
sweet.)
N.C.
Such a sex - y, sex - y child.
1/4
sl.
1/4
Instrumental Bridge
Gtr. I
Cm7
F
Eb
F
Cm7
(Bass plays F) (Bass plays Eb)
Eb5
Bend into notes with vib. bar
Gtr. II
P
Gtr. I
Cm7
F
Eb
F
Cm7
(Bass plays F) (Bass plays Eb)
F
Eb
F
Bend into each note with
vib. bar
sl.

Gtr. solo
Cm(add2)
(Gtr. I has a thin clean sound with compression, delay and chorus)
F5
E♭5
Cm(add2)
let ring
let ring
(Distortion on Gtr. II)
1/4
vib. bar
sl.
F5
Cm(add2)
vib. bar
let ring
Overdub
F
E♭5
Cm(add2)
N.C.
let ring
Overdub
A.H.
A.H.
A.H.
A.H.
vib. bar
sl.

Chorus III
Voc.
D5
So stick - y, so stick - y, so stick - y.
She's so stick - y, so stick - y, she's
Gtr.
C5/D Bb5/C Bb5 A5 Ab5
so stick - y sweet.
G5
Ooh yeah.
Fsus2 C/E
(Stick - y
The
G5
sweet,)
way she walks, the way she talks, she's stick - y all the time.
F5 C5 G5
(stick - y sweet.)
All the time.
Fsus2 C/E G5
(stick - y sweet,)
So cra - zy.
F5 C5
(stick - y
Wow!

G5
sweet.)
Fsus2
C/E
(stick - y
Make it up, shake it up, give it up, break it off.
1/4
sl.
G5
sweet,)
F5
C5
G5
(stick - y)
sweet,)
Make it up, shake it up, give it up, break it off.
Now, ba ba ba ba ba ba ba ba ba-
1/4
sl.
Fsus2
C/E
G5
(stick - y
sweet.)
F5
C5
(stick - y
by.
Ah break out. (digital delay echoes on voice)
1/4
sl.
G5
sweet.)
Fsus2
C/E
G5
Child.
1/4
sl.

OVERDUB 1
OVERDUB 2
3
vib. bar dive
Harm.
17
17

E7
Lit -
1st Verse
A
A9(no3rd)
A
A7
tle Miss Muf-fet, sweet girl's school stuff and a coun-try smile and charm.
Out
A7
A9(no3rd)
A7
in the back of my Fif-ty Eight. Che-vy she said she'd do me no harm, no, no.
sl.
E7
You know she makes me feel good, just like a bad girl should.
She goes
sl.
1/2
H

Chorus I
E5
A5
A
E5
A5
A
all night
down, she goes down, she goes down, down, down, down,
E5
long.
A5
A
E5
A5
A
She goes down, she goes down, down, down, down.
N.C.
E7
Overdub Solo 1
2nd Verse
A
A9(no3rd)
A
Sas - sy lit - tle las - sie, walk - ing right past me down in Ten - ne - see.
sl.

A7
A7
A9
Al - ways a la - dy, I love south - ern la - dies.
Overdub 2
A7
E5/A
E7
They just know how to please.
It's like con - nec - ting the dots.
vib. bar
Overdub 3
Start at the bot - tom and lick it to the top. She goes
Chorus II
E5
A5
A
E5
A5
A
all night
down, she goes down, she goes down, down, down, down,

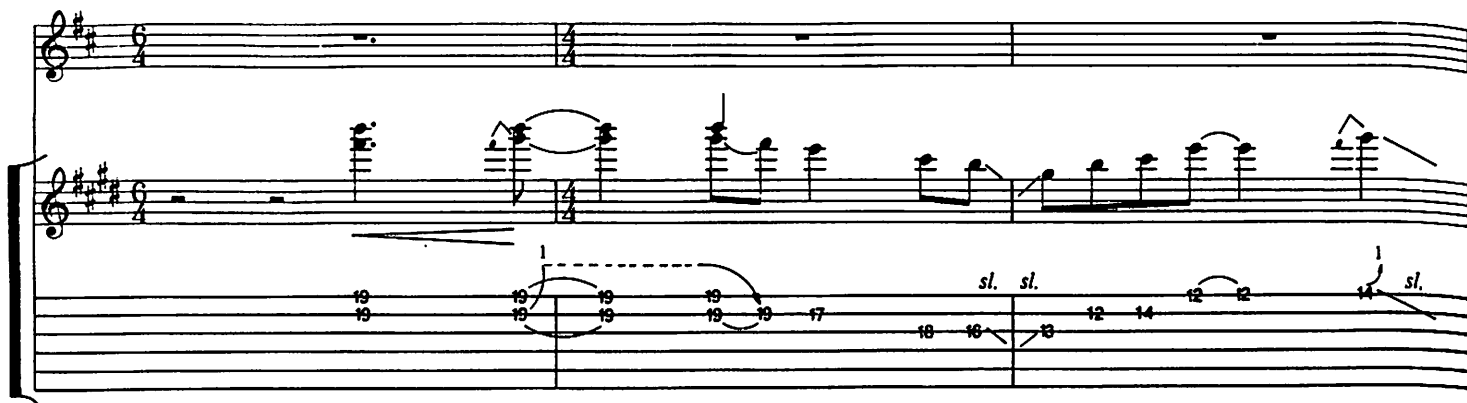
E5
long.
A5
A
E5
A5
A
You know she makes me feel good
She goes down, she goes down, down, down, down.
P P
E5
A5
A
E5
A5
A
all night
Ev - 'ry - day, an - y - way, she goes down,
Overdub 4
E5
long.
A5
A
D5
A/C♯
B5
A5
E/G♯
F♯5
She goes down, she goes down, down, down, down.
sl.
Bridge
B5
C5
C♯o(no3rd)
Dsus2
B5
C5
C♯o(no 3rd)
Dsus2
All of the day. all of the night, lick of those lips do you up right.

B5
C5
C♯°(no 3rd)
Dsus2
B5
C5
C♯°(no3rd)
Dsus2
Up and down, round and round, 'round the world, scream it out.
1/2
E5
E7
You know she makes me feel good.
See ya in in Hol - ly - wood, wow.
A5
Overdubbed
pick slide
E7
sl.
T
T

Guitar solo
E5
A5
E5
sl. sl.
sl.
A5
E5
A5
A.H.
sl.
P
E5
A5
E5
vib. bar
mp
A5
E5
A5
sl. sl.
H P

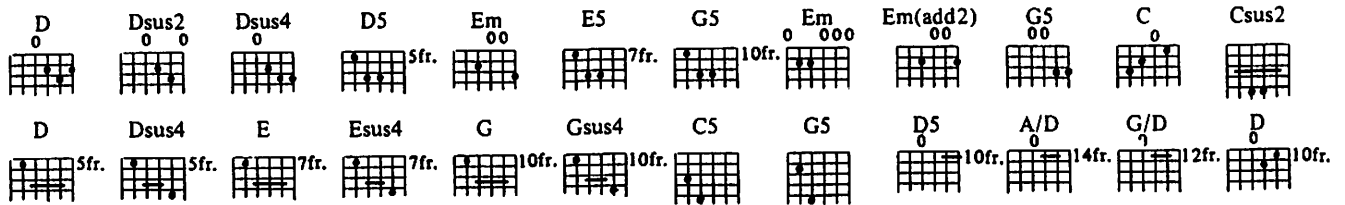
E5
A5
E5
A5
8va
Harm.
vib. bar
vib. bar dive
sl.
E
A
E
A
doubled 8vb.
8vb
doubled 8vb
Flat on my back,_ she goes down.
For back-stage pass,_ she goes down._
With
Bass Solo
E
A
E
Dsus2
A/C♯
all of my friends,.she goes down.
She gives heart at-tack, she goes ...
Gtr. enters
A.H.
E5
E5
A5
She goes down,_ she goes down,_ she goes
P

E5
A5
all night
E5
long.
down, down, down, down,
She goes
P
A5
E5
A5
down, she goes down, down, down, down.
She goes
P
F♯5
B5
F♯5
down she goes down, she goes down, down, down,
P.M.
Gtr. II
Gtr. I
P
*Gtr. I repeats same 2 bar phrase for next 6 measures
B5
you know she makes me feel good.
F♯5
B5
down, She goes down, she goes
8va
loco
1/2
sl.
P.M.

F♯5
B5
E5
down, down, down, down. She goes down, she goes
8va
P.M.
1/2
sl.
Overdub 5
P
A5
E5
A5
all night
down, she goes down, down, down, down,
P
E5
long.
A5
D5
A/C♯
B5
A5
E/G♯
F♯5
She goes down, she goes ...
rit.
P
Freely (not in tempo)
E

OVERDUB 1
sl.
Verse 2
8va
OVERDUB 2
slow bend
OVERDUB 3
loco
vib. bar

OVERDUB 4
P.M.
1/2
A.H.
OVERDUB 5
Bend into "E" with vib. bar
from whole step below.
sl.
P
rit.
Freely (not in tempo)

DON'T GO AWAY MAD
(JUST GO AWAY)

Words by
NIKKI SIXX

Music by
NIKKI SIXX and MICK MARS

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D
Em
Em(add2)
G5
D
Dsus4
D5
E5
G5
D5
H
D
Em
Em(add2)
Em
G5
D
We could
Gtr. III
D5
E5
G5
D5
2nd Gtr. continues same power chords
H
sl.
sl.
1st Verse
D
Em
Em(add2)
Em
G5
D
sail a - way_ or catch a freight train_ or a rock - et ship in - to out - er space._ Noth - in'
Acous. gtr.

D
Em
Em(add2)
Em G5
D
Dsus2
left to do,_ too ma-ny things_ were said_ to e-ver make it feel like yes-ter-day did._
Sea-sons must change,_ sep-'rate paths,_ sep-'rate ways;_ if we blame it on an-y-thing,_ let's b-lame it on the rain._ I knew_
(Clean sound)
Acoustic gtr. continues same strum
_ it all a-long. I had_ to write this song. Too young_ to fall in love, guess we
8va
loco
Harm.
knew it all a-long._ That's al-right,_ that's O. K._ We were walk-
C
G5
vib. bar
(distorted)

Dsus4 D Dsus2 D Dsus4 D Dsus2 C
ing through some youth smil - in' through the pain that's al - right that's o - kay.
2 Gtrs.
G5 D Em G5
Let's turn the page.
sl.
Ac. gtr.
2nd Verse
D D Em Em(add2) Em G5
My friends called to - day, down from L. A. They were shoot - ing pool all night, sleep - ing
sl.
D Dsus2 D Em
half of the day. They said I could crash if I could find my own way
Overdub
sl
Ac. gtr. continues same strum

G5
D
C
G5
told them you were leav - ing on a bus to go a way. That's al - right. that's o -
8va
P P P P
sl.
Acous. gtr.
D
Dsus4
D Dsus2 D
Dsus4
D Dsus2
kay. We were two kids in love try - in' to find our way. That's al -
8va
sl.
C
G5
D
Dsus4
D Dsus2 D
Dsus4
D Dsus2
right, that's o - kay. Held our dreams in our hands, let our minds run a - way. That's al -
pick
C
Csus2
G5
D
Dsus4
D Dsus2 D
right, now that's o - kay. We were walk - ing through some youth, smil -
Overdub I

Dsus4 D Dsus2 C5 G5
in' through some pain. That's al - right, let's turn the page and re - mem-
pick
Overdub 1 continued
A5 A9(no3rd)
ber what I say, girl, and it goes this way. Yeah,
Faster tempo (♩ = 124)
Chorus I
D Dsus4 D E
girl, don't go a - way mad.
f
Esus4 E G Gsus4 G D Dsus4 D
girl, just go a - way.
D Dsus4 D E Esus4 E G Gsus4 G D
Girl, don't go a - way mad. Now girl, just go a - way.

Solo
Dsus4
D
E
Esus4
G
Gsus4
Beginning of solo
H
sl.
A.H.
Background gtr. plays same 4 Bar figure as last 4 measures throughout the solo.
wide vibrato
sl.sl.
8va
loco
H P sl.
tremolo picking

Ending Chorus
D
Dsus4
D
E
Esus4
E
G
Gsus4
G
D
Dsus4
D
C'-mon, ba-by.
Same 4 bar vamp
I'll say it one more time.
(with vocal ad-libs.)
Girl, don't go a-way mad,
Same 4 bar vamp
girl, just go a-way.

Girl, don't go a - way mad, —
girl, just go a - way. —
Same 4 Bar vamp
Girl, don't go a - way mad, —
girl, just go a - way. —
Yeah. —
Girl. don't go a - way mad, —
girl, just go a - way. —
I said
Overdubbed Gtr.
8va
sl.
16
15
16

girl, — don't go a - way mad, —
girl, just go a - way. —
(8va)
vib. bar
1½ 1½
H P sl.
sl. sl.
Same 4 Bar vamp
D Dsus4 D E Esus4 E
Yeah. —
Girl, don't go a - way mad, — wow! —
loco
A.H.
Rhythm G5
D5
Girl, just go a - way.
Ritard
Rubato
D
•(While trilling 10th fret E str., lightly touch the 22nd fret to produce the harmonic.)
H P H P H P
Harm.
sl.

OVERDUB 1
sl.
14
15
14
15
14
15
16
16
15
17
15
17
15
1
17
17
15
15
15
15
15
P
15
14
15
17
17
15
14
15
15
14
15
17
17
15
1
17
17
17
sl.
17

TIME FOR CHANGE

Words and Music by
NIKKI SIXX and DONNA McDANIEL

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C♯°
A
Em
Em/D
3
3
C♯°
A
The lines on their fa - ces so deep.
sl.
sl.
sl.
sl.
C5
D5
B5
Em
Em/D
C5
A rev - ol - u - tion or reach out and touch the day; we're o - ver due,
P.M.
H P
P.M.
D5
D Em D/F♯
Chorus II
G5
Bm/F♯
child.
Change, now it's time for change.
P
f
E5
D5
C5
D5
G5
D Em D/F♯
No - thing stays the same. Now it's time for change.
P

G5
Bm/F♯
E5
D5
C5
Change, now it's time for change. Noth-ing stays the same. Ooh whoa,
D5
2nd Verse
G
Bm/F♯
Em
G/D
no. I feel the fu-ture in the hands of our youth will be
Gtr. 2
P.M.
mf
C5
D5
G
D Em D/F♯
G
Bm/F♯
safe, no more lies. Old tired fools tell our
Overdub 1
Em
G/D
C5
D5
Em
Em/D
fu-ture with ta-rot cards and lie of crime.
Acoustic gtr.
sl.
Overdub 1

C♯° A Em Em/D C♯° A
Well, the lines on their fa - ces so deep, yeah.
sl. sl. sl. sl.
C5 D5 B5 Em Em/D C5
A re - vo - lu - tion or reach out and touch the day; we're ov - er due,
P.M. H P P.M.
D5 D Em D/F♯
Chorus II
G5 Bm/F♯
child. Change, now it's time for change.
f
P sl.
E5 D5 C5 D5 G5 D Em D/F♯
No - thing stays the same. Now it's time for change.

G5
Bm/F♯
E5
D5
C5
D5
Change, now it's time for change. No - thing stays the same. Now it's time for
G5
D Em D/F♯
Guitar solo
G5
Bm/F♯
E5
D5
change.
Same background Gtr. as on the first bars of the chorus
C5
D5
G5
D Em D/F♯
G5
Bm/F♯
Oh, yeah.
A.H.
E5
D5
C5
D5
Bridge
G5
I'll change.
8va
Two gtrs.
Overdub 2
Whole step bend on lower note

D5
E5
B5
Well, I'll change. Not to-
8va
Overdub 2
C5
D5
mor-row, but to-day.
8va
Drums
Overdub 2 continued
Chorus III
A5
E/G♯
F♯5
E5
Change, now it's time for change. No-thing stays the
loco
Gtr. I
Gtr. II
cresc.
D5
E5
A5
No chord
A5
E/G♯
same. Now it's time for change. Change, now it's time for change.
vib. bar
sl.

F♯5
E5
D5
E5
A5
N.C.
No - thing stays the same.
Now it's time for change.
vib. bar
sl.
Overdub 3
A5
E/G♯
F♯5
E5
D5
E5
Change, now it's time for change.
No - thing stays the same.
Now it's time for change.
A
N.C.
A5
E/G♯
F♯5
E5
Change, now it's time for change.
No - thing stays the same.
Ending solo
D5
E5
A5
N.C.
A5
E/G♯
F♯5
E5
Now it's time for change.
Beginning of gtr. solo
sl.
sl.
Same gtr. background as on Chorus III

D5
E5
A5
N.C.
A5
E/G♯
F♯5
E5
slowly release the bend
Gradually Fade out
8va
loco
(faded)

OVERDUB 1
Gtr.I
P
OVERDUB 2
sl.
sl.
vib. bar and feed back.
sl.

OVERDUB 3
end of 1st gtr. part
2nd gtr. overdub
H H H H H H H H